

Ciro Scotto is a music theorist and composer. His research in music theory includes creating compositional systems, producing analyses and theoretical models of the music of the 20th and 21st centuries, mathematics and music, and rock music, especially in the area of timbre. He has published articles in *Perspectives of New Music*, *Music Theory Online*, and the *Journal of Music Theory*. His article “The Structural Role of Distortion in Hard Rock and Heavy Metal” appears in *Music Theory Spectrum*, and it was a finalist for the Society of Music Theory Prize in 2019. His recent compositions include *Between Rock and a Hard Place*, a work in four movements for electric guitar and percussion ensemble, *Dark Paradise*, a work for piano and percussion ensemble both available on CD from Ravello Records. His latest composition is titled *Dark Star*, a heavy metal inspired work for solo marimba. He is currently Associate Professor and Chair of the Music Theory Department at Ohio University.